

# BSA

February 1998  
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ChapterLetter of the Boston Society of Architects  
A Well-Seasoned Chapter of the  
American Institute of Architects

## "New Urbanism" and alternative futures explored

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ChapterLetter deadlines for...  
March advertisements: 2/15  
April news: 2/19  
April advertisements: 3/15



photos: Robert Kuehn

In a special BSA presentation on **February 18**, non-profit housing developer and theorist Robert Kuehn examines urban, suburban, and rural growth in a presentation titled "The 'New Urbanism' and Rebuilding Community." Kuehn's presentation, the February installment in the BSA Lecture Series, grows from his belief that "our cities have become less liveable, less walkable, less hospitable ... smaller towns are distressed as main streets are replaced by malls...and suburban sprawl continues to erode our countryside."

Kuehn believes that the "New Urbanism" movement addresses these concerns by prescribing a set of planning principles for building or rebuilding our cities and towns.

Kuehn's presentation, which allows time for audience interaction, begins on February 18 with a 5:30 pm reception at the BAC, 320 Newbury St., Boston. There is no charge for BSA members; all others are welcome and pay \$3.00 or may join the BSA at the door.

## Special Events in February

1/6 - 2/27



photo: Steve Rosenthal

**Event:** "The Chestnut Hill Waterworks" – a BSA exhibit of this extraordinary architectural and engineering achievement (see p. 3)

**Sponsors:** Suffolk Construction Company and several others (see p. 3)

**Dates:** 1/6-2/27

**Times:** 9 am - 5 pm weekdays

**Place:** The Architects Building

**RSVP:** not required

**Cost:** free

2/19



**Event:** BSA President's Reception – this year we honor Ann Hershfang, a local and national leader in the development of transportation policy (see p. 3)

**Host:** BSA President Peter Kuttner AIA

**Date:** 2/19

**Time:** 6:00 pm

**Place:** The Architects Building

**RSVP:** 617-951-1433x221

**Cost:** \$15.00 donation supports BSA public education programs

2/26



**Event:** "Work-in-Progress" – Wood and Zapata principal Carlos Zapata provides this month's opportunity for architects and interns to critique a significant project still in design (see p. 3)

**Hosts:** Douglas McCallum AIA, Chair  
Afshan Bokhari, Co-Chair  
"Works-in-Progress"

**Date:** 2/26

**Time:** 6:00 pm

**Place:** The Architects Building

**RSVP:** paid reservations should be received at the BSA no later than two days prior to the event; those who pay at the door are last in line for the *hors d'oeuvres*

**Cost:** \$15.00 (includes refreshments)

2/18



**Event:** BSA Lecture Series – housing developer and preservation/urban design wizard Bob Kuehn provides this month's presentation on "new urbanism" and rebuilding community (see p. 1)

**Date:** 2/18

**Time:** Reception: 5:30 pm  
Lecture: 6:00 pm

**Place:** BAC, 320 Newbury St., Boston

**RSVP:** not required

**Cost:** \$3.00 (free for BSA members)



*AIA members earn Learning Units in many ways. Look for this Continuing Education symbol to indicate Learning Units opportunities.*



## Fast-approaching BSA deadlines

- Mar 15 – Deadline for listings in the Spring edition of the BSA Guide to Consultants & Contractors (see p. 6)
- Apr 2 – Deadline for Build Boston '98 workshop proposals (with speakers identified !)
- Apr 16 – Deadline for submissions in the BSA Housing Design Awards Program (see p. 3)
- Apr 23 – Deadline for submissions in the BSA Interior Architecture/Interior Design Awards Program (see p. 3)

*For more information on any of these deadlines, call 617-951-1433x221.*

**RSVP today... call 617-951-1433x221 to RSVP for any event on this page.  
See p. 16 for a full schedule of BSA committee meetings open to all readers.**



## Waterworks exhibit now on view at BSA



photo: Steve Rosenthal

The Chestnut Hill Waterworks (above) is the subject of stunningly beautiful photographs by Steve Rosenthal on exhibit at The Architects Building through February 27.

The Richardsonian Romanesque pumping station houses the magnificent Gallery of Machines. It is a singular combination of 19th-century architecture, water technology, landscape, and civic foresight. The Waterworks is on the National Register of Historic Places and is both a designated Boston Landmark and a National Historic Mechan-

ical Engineering Landmark. Sadly, it is deteriorating. This exhibit, curated by Didier Thomas and Steve Rosenthal, focuses on the architecture and the huge machines, their historic significance, and the need to prevent their further decay.

The BSA exhibits program is sponsored annually by Suffolk Construction Company and this exhibit is co-sponsored by the ASME, the Friends of the Waterworks, the National Trust for Historic Preservation, the New England Waterworks Association, the Smithsonian Institution, and the Boston Foundation for Architecture.

*Robert J. Taylor AIA, Chairman  
BSA Exhibits Committee*

*Ed. note: The Exhibits Committee welcomes members and friends who are interested in helping to plan and/or design and/or install the exhibits in The Architects Building during the year. Join us for our informal planning sessions on the third Thursday of each month at noon at the BSA; we provide lunch if you RSVP a day before the meeting.*

## "Works-in-Progress" hosts Carlos Zapata



Carlos Zapata, Principal of Wood and Zapata Architects, Inc. leads off the Winter season of "Works-in-Progress" on February 26.

"Works-in-Progress" is the monthly opportu-

nity for architects and interns to discuss and critique our guests' work-in-progress. These are free-wheeling discussions and are often exciting, always stimulating and provocative...and often lead to design changes in our guests' work.

Zapata will be focusing on his firm's unusual and internationally acclaimed design of projects such as the Landes House (left) in Florida.

We invite you to join us for *hors d'oeuvres* and conversation. You can reserve your spot for this February 26 event at the BSA by making your reservations now; see the details on p. 2. Attendance is limited to ensure a good

conversation, so act with considered haste.

*Doug McCallum AIA, Host  
"Works-in-Progress"*

## Hershfang to be honored by BSA

Ann Myers Hershfang (below), a leader in local and national transportation policy-making, will be the guest of honor at this year's BSA Presidents Reception on February 19 at the BSA. All readers and friends are invited to join us for this delightful evening.



Hershfang, who served as Undersecretary of Transportation for the Commonwealth in the 1980s and also served as a Director of MassPort in the late 1970s, currently serves on the Board of the Massachusetts Turnpike Authority. She is also a National Board Member of the Rails-To-Trails Conservancy, Chair of the Transportation Research Board's Committee on Pedestrians, a Board member of Move Massachusetts 2000, and is Past National President of the Women's Transportation Seminar.

Hershfang is also a former Loeb Fellow at Harvard and is a founder of Walk Boston.

In an evening of BSA applause and humor, Hershfang will be regaled – sometimes seriously, sometimes not – by a delightful and surprising collection of BSA members and other Boston community leaders and avid Hershfang-watchers.

The evening begins at 6 pm on February 19 and we invite you to join us. For details, call the BSA at 617-951-1433x221.

*Peter Kuttner AIA, President*

## New AIA Documents are at the BSA

The new AIA B141 and all the other new documents in the A201 family are now available at the BSA. For a complete list of AIA Documents and an order form, call the BSA at 617-951-1433x221, fax your request to 617-951-0845, or e-mail your request to me at [bsarch@architects.org](mailto:bsarch@architects.org).

*Kate Gilbert  
Documents Manager*



## "Beyond the Drawing Board"...the sequel !

"Beyond the Drawing Board" was the surprisingly successful and popular exhibit in the Build Boston Resource Center in November; it included original works of art by architects and artists and architectural photographers, all of which was for sale.

The success of this first-time event has led curator Kimberly Richter to prepare a second edition for Build Boston '98 and plans to include this year a juried, silent auction. For more information or with suggestions, call Richter at 617-354-0340 (her e-mail address is [krichter@nefa.org](mailto:krichter@nefa.org)).

## Film series offered by MFA and BSA

"Architecture on Screen '98" is the title of a February 19-March 12 film series co-sponsored by the BSA at the Museum of Fine Arts Boston. The series, which is underwritten in part by CBT, includes films on Gwathney Siegel/Zaha Hadid, Carlo Scarpa, Peter Eisenman/Jorn Utzon, Mary Jane Colter, Frank Lloyd Wright's Fallingwater, Wright and Japanese art, Luis Barragan/Louis Kahn and more.

BSA members enjoy admission fee discounts. For more details on dates, times, and reservations, call the MFA directly at 617-369-3770.

## Want a subscription ?

Our goal is to mail this newsletter to everybody on Earth. If you are an architect in Massachusetts, you can join the BSA and get this publication as part of the package. Any other reader anywhere in the world may subscribe for a nominal fee. For membership information (for architects) and subscription information (for everyone else), call the BSA at 617-951-1433x221.

## Urban design "focus teams" target major public projects

Boston's just-released plan for the redevelopment of the city's waterfront, the continuing debate over the renovation of City Hall Plaza, the location of a new convention center, the proposal to construct a pedestrian bridge over Congress Street between City Hall Plaza and Quincy Market, and air-rights development over the Massachusetts Turnpike, the development of the Fort Point Channel district, the proposed development of a Stop 'n' Shop in Needham are – along with the Central Artery Project – the types of major public projects now being addressed by the BSA Urban Design Committee.

Through its "focus teams," the Urban Design Committee became a pivotal player in the development of this city during the late 1970s and throughout the building boom of the 1980s. The focus team approach enabled the architectural profession and its allies to address virtually every significant project coming before the Boston Redevelopment Authority in those years. The creation of the Boston Civic Design Commission evolved from the work of and at the impetus of the Urban Design Committee.

The "focus team" approach receded in the early 1990s when the Recession closed the door on Boston development for several years. But those days are gone and development is back.

The Urban Design Committee is now seeking members and allies in the building industry interested in working on one of the major "focus teams" now being formed around the major issues noted above.

If you have a special interest or expertise you are willing to bring to the table on the Congress Street Bridge or City Hall Plaza or the new seaport plan or air-rights development or new convention center, call the BSA now at 617-951-1433x225 and we will connect you to the "focus teams" now forming.

These "focus team" efforts, each of which will address a single public project, also may include exhibitions, community hearings, mini-competitions, recommendations to the City and other mechanisms that prove effective.

This is an exciting time and every ChapterLetter reader has an opportunity to be part of it.

Peter Smith AIA & John Stebbins AIA  
BSA Urban Design Committee

## Educating the next generation is the mandate

This is an invitation to lunch on **February 26** with architects and allies who enjoy connecting design to kids.

For the past several years, the BSA YouthVisions Committee has been quietly and persistently exposing schoolchildren in the greater Boston area to architecture, the evolution of their neighborhoods and communities, and a broader range of design issues. Working with public school teachers and students to integrate design into school curricula, the Committee has been developing and implementing a variety of "outreach" programs.

Developed originally in the early 1980s by former BSA President Roger Goldstein FAIA, this early effort was significantly enhanced by current Committee co-chairs Kay Barned-Smith AIA and Cammie Henderson AIA.

Through their programming throughout the 1990s and through Barned-Smith's recent term on the BSA Board of Directors, the focus on schoolchildren as the next generation of both clients and architects led the BSA Board and its 1997 Long-Range Planning Group to move the BSA's program focus more clearly toward elementary schoolchildren.

Barned-Smith and Henderson and their colleagues on the Committee (which also annually administers the BSA's nationally renowned Career Day in Architecture every October) is now expanding its K-12 programs and is soliciting BSA members and friends to join them as they research, plan, and implement the new 1998 programs.

If you are interested in curriculum-development issues, inculcating design sensibilities in schoolchildren, working as architects in brief school residences, talking with faculty and school staff members, and otherwise carrying the message of architecture to a much broader audience than we have done in the past, join us for lunch at noon at the BSA on February 26 (call 617-951-1433x221 to reserve your free lunch now)...or call Barned-Smith at 617-547-0100 or Henderson at 617-426-1300 or call BSA Deputy Director Nancy Jenner at 617-951-1433x227. We need you and we will get you involved in what are extremely rewarding activities with kids throughout eastern Massachusetts.

Peter Kuttner AIA, President



## What will become of City Hall Plaza ?

The redesign of Boston City Hall Plaza has become a project that defines us as a community. Can we work together to create vital new common ground ? The BSA Urban Design Committee believes that all of us in Boston can and must work together to assure the realization of a world-class design that is appropriate to Boston and provides a full-range of public use and participation.

Our committee's City Hall Plaza Focus Team was formed several months ago to advise the profession and the community at large about the appropriateness and implications of the proposed changes to the Plaza. After several months of work, the Focus Team has made a series of proposals that the Urban Design Committee and the BSA Board of Directors have endorsed and wish to summarize here:

- ◆ City Hall Plaza must be revitalized and this will require significant change. The Trust for City Hall Plaza has established a goal to transform the Plaza into a lively, welcoming, public place that consists of defined spaces that have active edges and are programmed to draw a diverse mix of people. The Focus Team strongly supports this goal.
- ◆ It is absolutely necessary for the Trust to prepare and to distribute widely a report that documents the Trust's environmental, financial, and programmatic analyses and findings so that they can inform public comment.
- ◆ The Trust is pursuing the appropriate broad urban design goals. The next round of work needs to focus on translating these goals into a worthy plan. The Focus Team is eager to continue to assist the Trust, the City, and all of the Plaza's neighbors in this effort.
- ◆ If the Trust's findings prove to be valid, improvements on the Plaza will need to be privately funded. According to the Trust, the City has more compelling demands – such as education – on its limited resources. All new buildings on the Plaza, therefore, will need to support cultural and other civic activities. The discussion then should focus on defining urban design qualities of the Plaza's public environment and the creation of vital public spaces. Once these qualities are convincingly defined, they will set the stage for the discussion of buildings, their uses, locations, height, massing, street-level activities, and similar concerns.
- ◆ Ultimately, two mechanisms – both very familiar to this community – are in place in order to bring closure to this stage of project review: the Boston Civic Design Commission (BCDC) and the Citizens'

Advisory Committee (CAC), which the Mayor has asked to review planning and design for the Plaza. The BSA Focus Team will continue its participation in both groups.

- ◆ One or more town meetings should be held at a time convenient to all residents and reachable by public transportation from every one of the City's neighborhoods to carry the public design-review process to its conclusion.

The Urban Design Committee is excited by the opportunity that currently exists to revitalize City Hall Plaza. One design has been formulated and it will be reviewed by the Focus Team and by the Committee. There are those who are concerned that we cannot resolve the conflicts presented by this opportunity. We are confident, however, that these conflicts can be resolved and we believe quite strongly that the City must move to finish the Plaza design process.

*Peter Smith AIA and John Stebbins AIA  
Co-Chairs, Urban Design Committee*

## Architects are on the air

The BSA Urban Design Committee recently was awarded a grant from the AIA's American Architectural Foundation to assist with the production of four National Public Radio programs. Taped in front of a live audience, these programs were developed by the Cambridge Forum, the local institution that has been producing broadcasts for NPR.

The first broadcast is February 4 at 7:30 pm and focuses on the privatization of public space with a panel that includes Pete Smith AIA, Hubert Murray AIA, and Shirley Kressel BSA. Subsequent broadcasts are scheduled to focus on other urban design issues on February 18, March 4, and March 18 (all at 7:30 pm).

These events are free, open to the public, and are recorded at the Unitarian Church in Harvard Square at 3 Church Street near Massachusetts Avenue. Each broadcast includes an hour or more of audience interaction and BSA members are encouraged to attend so that our views are heard throughout the country.

*John Stebbins AIA, Co-Chair  
Urban Design Committee*

## Credit is due

Among the exceptionally interesting exhibits at Build Boston in November were the several that focused on the work of New England design professionals. Architects, landscape architects, interior designers, and engineers each prepared a special juried exhibit for Build Boston to promote the work of New England design professionals.

Unfortunately, the lists of exhibitors distributed as part of each exhibit contained a few errors and we wish to rectify that here. The New England Architects exhibit reference list distributed during the first day of Build Boston failed to include Doreve Nicholaeff Architect (P.O. Box 1034, Osterville MA 02655; 508-420-5298). Although this firm's name was added to the list distributed the second and third day at Build Boston, we apologize for the initial omission.

Three design firms were also inadvertently omitted from the list distributed in connection with the New England Landscape Architects exhibit: David Berarducci Rutledge Landscape Architects (12 Farnsworth St., Boston MA 02210; 617-350-5190), John Copley + Associates/Lynn Wolff Associates Joint Venture (160 Boylston St., Boston MA 02116; 617-454-9000), and Marc Mazzarelli Landscape Architecture (10 Lindall Place, Boston MA 02114; 617-227-2312). We apologize for these omissions as well.

The 1998 editions of these two exhibits and of the exhibits of work by New England Interior Designers and New England Engineers is scheduled for Build Boston in November.

## Juries can be confused

In the last issue of the ChapterLetter, we acknowledged the exceptional work of the 1997 Harleston Parker Jury...however, we omitted the names of two members of the jury and inadvertently included two jurors from another design awards program.

The Harleston Parker Jury, chaired by Michael Davis AIA (Bergmeyer Associates), included Jeff Brown AIA (Dyer/Brown), Mark Dolny, Linda Haar (BRA), Cammie Henderson AIA (Elkus/Manfredi), Jack Hobbs AIA (RF Walsh Company), Chris Iwerks AIA (TAMS), Suzanne deMonchaux, Ray Porfilio AIA (Stahl Associates), and Catharine Verhulst, Assoc. AIA (4 Architecture).

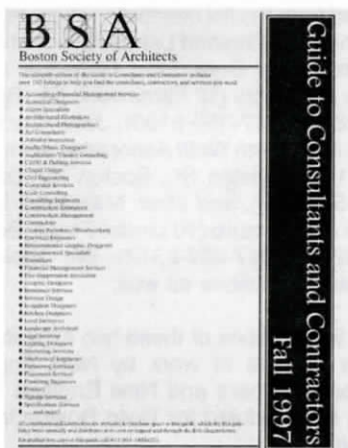


## New advertising opportunities here

As reported last month, the BSA has developed a new BSA magazine that will be published quarterly beginning in June of this year. With a focus on design, practice, industry technologies, education, social policy and related architecture issues, this new magazine will carry display advertising. For information on this new advertising opportunity and a copy of the editorial calendar, call me at 617-951-1433x227.

Nancy Jenner  
Advertising Director

## BSA Guide to Consultants and Contractors is free



The BSA's *Guide to Consultants and Contractors*, according to BSA President Peter Kuttner AIA, "is the one place where building industry professionals can find all manner of local contractors and consultants ranging from environmental engineers to fine woodworkers and photographers. It is an increasingly valuable resource for architects as we navigate through the '90s," said Kuttner.

A free copy of the current issue of the *Guide* was inserted in last month's ChapterLetter; for additional free copies, call 617-951-1433x221.

To be included in the Spring 1998 issue of the *Guide*, complete the listing form included in this issue of the ChapterLetter and return it with payment to the BSA. The deadline is **March 15**. For additional copies of the listing form, call me at 617-951-1433x221

Kate Gilbert, Editor  
*Guide to Consultants and Contractors*

## It's a marketing and practice opportunity

Over 400 building industry leaders throughout the nation came to Boston in November to participate as panelists in 180 Build Boston workshops. Over 11,000 design and construction industry professionals registered for these workshops and other Build Boston events. Perhaps you should consider participating as a workshop participant this year.

This is the time of the year that the BSA assembles the Build Boston program from hundreds of proposals we receive from building industry professionals interested in the opportunities offered to workshop leaders and panelists.

It is easy to propose a Build Boston workshop...all you need to do is call 617-951-1433x221 and ask for Build Boston workshop proposal form BB14 (a simple form that allows you to tell us what you'd like to do).

This is a chance to market your ideas, your expertise, your firm, and yourself. If you have recently learned something unusual about your profession or about project management or about effective marketing or firm management or career development or fee-setting, consider proposing a Build Boston workshop now.

**The deadline for all proposals is April 2. There is no other deadline...Call now for workshop proposal form BB14.**

## Residential firm survey elicits marketing data

Thank you to all the firms and sole practitioners who responded to the BSA's Residential Design Survey. The survey results are valuable for their candid evaluation of the residential design process and suggestions on how the BSA can better promote members and serve the public through related programs and services. We will keep members informed as we analyze the survey results and develop new programs. If you didn't get a survey and you do residential work – or if you would like to help design programs that serve you – call me at 617-951-1433x227.

Nancy Jenner  
Small Firms Services Director

## Calls for entries: homes/housing and interiors

The BSA administers two Winter/Spring design awards programs for design professionals in Massachusetts and design professionals throughout the world who work in this region. Among the opportunities available now are these:

◆ **The 1998 Housing Design Awards** program solicits all types of residential design from single-family homes to multi-family and institutional projects and every other residential project type. All architects in Massachusetts are eligible to submit projects throughout the world and architects outside Massachusetts are eligible to submit projects built in Massachusetts. The deadline is **April 16**; for additional copies of the Call for Entries, call 617-951-1433x221.

◆ **The 1998 Interior Architecture/Interior Design Awards** program invites architects and interior designers throughout Massachusetts to submit work they have done anywhere in the world. Architects and interior designers outside Massachusetts are invited to submit their Massachusetts projects. The submission deadline is **April 23**; for additional copies of the Call for Entries, call 617-951-1433x221.

## Awards schedule available from BSA

The BSA's annual one-page listing of BSA, AIA New England, and national AIA honors and awards programs is now available for 1998. For your free copy of the listing – which includes information on design awards, service awards, scholarships and fellowships, and similar programs – call the BSA at 617-951-1433x221.

## More is less

With this issue, the ChapterLetter returns to monthly publication for the first time since the Recession, which means – among other things – that the information in the ChapterLetter will be more timely, the deadlines will be easier for you to meet, and the monthly edition will be 12 pages shorter than the bimonthly editions have been. It's good to be back; thank you, Alan Greenspan.



## Woodman seeks national office as AIA VP



Jonathan Woodman AIA (left), founding principal of Woodman Associates Architects in Newburyport, has announced that he is a candidate for Vice-President of the AIA, a national office that frequently leads to the

national AIA presidency.

Woodman, a long-time BSA activist, has served on the national AIA Board of Directors for the past three years and, when his term expired in 1997, several of his national Board colleagues – as well as his New England colleagues – urged him to consider running for Vice-President.

Woodman is currently one of four candidates seeking the three existing vice-presidencies. The elections are held at the national convention in San Francisco in mid-May.

## We are moving to the green

It is never too early to think about golf and now is the time to think about registering for the 10th Annual BSA Golf Tournament on June 4.

As many readers know, last year we had to turn away over 50 players so we are urging BSA members and allies to register as soon as possible to beat the rush. This is going to be a very special 10th-anniversary tournament.

Last year, we expanded the format for the Tournament to include 27 holes of great golf in one of the loveliest settings in New England. It is the Far Corner Golf Course in Boxford.

If you are interested in participating either as a player or a sponsor (or both), call Alexandra Lee today at 617-951-1433x225. We also are seeking volunteers to enjoy a day on the links helping us run this tournament.

I look forward to seeing you on the fairway.

*Kurt Rockstroh AIA, Chair  
BSA Golf Tournament*

## Memory of Kloko spurs new contributions

As reported in the last issue of the ChapterLetter, the Boston Foundation for Architecture has established The Dennis W. Kloko Fund in memory of this unique architect who died in November.

This new fund was created by Payette Associates, for which Kloko served as COO after having served in similar roles for CBT and Hoskins Scott & Partners.

In addition to the numerous contributions to The Kloko Fund reported last month, additional donations have been received from:

*Ruth Brumbaugh  
Susan and Dennis Emmons  
Malinda Funk  
Gladys B. Kloko  
James L. Mitchell  
Robert and Patricia Slater  
E. Barry and Christine Thayer  
G. R. and Peter Walacavage  
Peter Paul and Ann Marie Walacavage*

As the year came to a close in December, the Foundation also received a generous donation from BSA members Nancy Goddwin AIA and Tony Platt FAIA, who have been providing annual contributions to the Foundation since its establishment in 1984.

For more information on The Kloko Fund or the Foundation in general, call 617-951-1433x232.

*Peter Madsen FAIA, Chair  
Boston Foundation for Architecture*

## Do you want or have office space?

The BSA maintains an informal information clearinghouse for architects and allied professionals seeking to sublet space from/to other industry professionals. If you want to share space, sublet, rent a drafting station, etc., call Richard Fitzgerald at 617-951-1433x232.

## The BSA staff is changing

In late 1997, the BSA Board and membership at the Annual Meeting at Build Boston approved a 1998 BSA operating budget that reflects an intensive re-focusing of BSA operations on the promotion of Boston designers, communications tools for this and other purposes, significant enhancement of key membership services, and the enhancement and development of programs designed to make elementary and secondary schoolchildren (future clients and future architects) more aware of the impact of design on their lives.

This enlargement of BSA activities has also enabled the BSA staff, for the first time in BSA history, to create a full-time staff position for a marketing/communications/PR professional. The search for this person is now under way and readers interested in more information on this should call the BSA at 617-951-1433x227.

### Jenner named Deputy Director



In another significant move, I have been able – also for the first time in BSA history – to identify and appoint a Deputy Director of the BSA to work with me on the full range of BSA programs and services. Nancy Jenner (left), who has been with the BSA for several years and is known to many BSA members, is the new BSA Deputy Director.

Finally, Jennifer Marshall recently joined the staff as Receptionist/Administrative Assistant. Marshall and the marketing professional soon to be hired will be the eighth and ninth members of the BSA staff that, at its peak in the late 1980s, totalled nine full-time and two part-time employees. In addition to Jenner and Marshall, the staff includes Kate Gilbert (Membership Services/Front Office Manager), Alexandra Lee (Special Projects Director), Penny Mitchell (Membership Director), Sarah Lainie Smith (Production Manager/Technical Administrator), and Karen Snow (Comptroller).

This is an exciting time for the architectural profession in Boston and I believe that the BSA in 1998 finally will have staffing adequate to respond to the extraordinary range of opportunities and challenges the profession provides. For more information on these changes at the BSA, please call me at 617-951-1433x232.

*Richard Fitzgerald  
Executive Director*



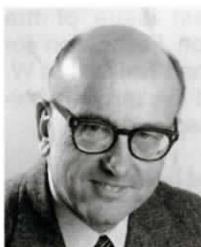
## Promoting architects, educational facilities design, IAQ, and homelessness are on the agenda

*Defining and promoting the value of architectural services, serving our communities, strengthening our professional networks, and otherwise becoming more effective and successful at what we do as architects are at the core of the BSA network. Among the mechanisms available to Massachusetts architects and to our allies are the scores of issue-oriented working groups that constitute the BSA. Here are a few examples of the efforts in which members and non-members are engaged today. Select one for yourself and join us...and earn AIA Learning Units in the process.*

◆ **PR leaders divide terrain** – BSA President Peter Kuttner AIA and 1997 Board Member Missy Sittler AIA led the year-long effort to develop better BSA communications tools: a redesigned ChapterLetter (coming soon) and the new quarterly BSA magazine announced in these pages last month. Now that those efforts are on automatic pilot and the results will be seen this year, Kuttner and Sittler have divided the communications terrain – Kuttner will chair the BSA magazine editorial board and Sittler (left) will chair a new Communications & PR Committee to focus on the broad range of communications and public relations opportunities available to the architectural profession and to the BSA. The goal is to enhance significantly client awareness of the broad scope of architectural services available and to underscore, with much greater specificity than traditionally is the case, the *value* that good architecture brings to any project economically and otherwise. If this is the opportunity you have been waiting for, Sittler urges you to join her and your other colleagues on this new Communications and PR Committee. For details, call Committee staff liaison Nancy Jenner at 617-951-1433x227.



◆ **Designing schools** – On the first Tuesday of each month at 9:30 am, a dozen or more architects who design elementary and secondary schools in Massachusetts gather at the offices of Earl R. Flansburgh + Associates in Boston to discuss the full range of design, regulatory, project-delivery and related issues surrounding school design. This is the group that organized the statewide Fall 1997 workshop on project-delivery alternatives for school superintendents, school board representatives, and school business managers from municipalities throughout



Massachusetts. Join us if you are a school designer...and earn AIA Learning Units in the process. For more information, call Earl Flansburgh FAIA (left) at 617-367-3970.

◆ **IAQ is design issue** – Two years ago, Jeanne Perrin came to the BSA as a layperson seeking design professionals to help her address a broad range of indoor air quality issues no one else seemed to be addressing. She quickly became the founding chair of a new IAQ Committee at the BSA and ensuing years has drawn in a number of design professionals, builders, health officials, and laypeople who suffer from indoor air quality-related illnesses to develop a series of workshops and publications addressing IAQ issues. Most recently, as reported in last month's ChapterLetter, Committee mem-

### *Want the data but can't make the meeting?*

With dozens of BSA committees, users groups, task forces, and social networks gathering in and around Boston every month, it is no surprise that you can't find the time to do everything you wish you could. However, there is an alternative and that is to get your name on the mailing lists of the committees or other working groups that produce mini-newsletters or minutes for their committees. Some of these are quite extraordinary. For example, the Historic Resources Committee minutes produced every month by Henry Moss AIA and the Regional Design Committee reports written monthly by Bob Sturgis FAIA are models of concise, substantive, eloquent, and very useful summaries of committee discussions. Evan Shu AIA's newsletter for the DataCAD Boston Users Group for years has been the model of a sophisticated monthly report on DataCAD and Pete Smith AIA's monthly mini-newsletter for the Urban Design Committee is a continually delightful visual and substantive flyer. Many other BSA committees and task forces produce useful reports of this kind. For a list of BSA committees to help you explore the availability of such mailings, call the BSA at 617-951-1433x221 and ask for the annotated committee list.

ber Wagdy Anis AIA of Shepley Bulfinch Richardson and Abbott wrote and edited an extraordinary new BSA publication titled "Indoor Air Quality/A Design Guide." (It is available from the BSA; see the Special Publications catalog inserted in this issue of the ChapterLetter.) This committee also has sponsored dozens of Build Boston workshops over the past two years focusing on IAQ issues in a variety of building project types. In a short time, this committee has had a major impact. Join us at our meetings...and earn AIA Learning Units in the process. For details, call Perrin at 617-284-9884.

◆ **It is our issue** – If architecture is about anything, it is about shelter...and the BSA Task Force to End Homelessness is fundamentally about shelter and our primary cultural obligation. Recent meetings with several Boston officials responsible for human services issues, emergency shelter issues, planning and development, AIDS services (developing a masterplan for Mattapan Hospital), and private-sector groups such as the Social Action Ministries, Homes Not Jails, the Veterans Respite Center in Fitchburg, *Pressed Street* (the street poetry and art paper that is a cousin to *Spare Change*) and Greater Boston Legal Services are among the issues on the monthly agenda of our task force. Under the leadership of Task Force member Charles Bradley of Finegold Alexander + Associates, we are also attempting to develop a building materials warehouse. There are over 100 of us and we need your participation. All BSA



members and friends are urged to join us in this extraordinary effort. For more information, call Task Force co-chairs Nancy Sullivan (617-923-3433) or John Wilson AIA (left; 617-342-8200).

*Members and non-members, architects, and non-architects are invited to taste the opportunities offered by these and over five dozen similar BSA networks of architects and allied professionals. For more information on any of these groups, call 617-951-1433x221 and ask for the Guide to Committees and Task Forces. Chairs of all BSA committees and task forces are invited to contribute to this column regularly and to ensure that meeting notes are conveyed to the BSA Web site by calling Nancy Jenner at 617-951-1433x227.*

Peter Kuttner AIA  
President



## "Professional Practice 101" is the new source for architects

*Professional Practice 101/A Compendium of Business and Management Strategies in Architecture* is a new publication from John Wiley & Sons by Andy Pressman AIA, who teaches architecture and planning at the University of New Mexico.

The book, which is available from the BSA, offers a huge amount of material on firm organization, group dynamics and teamwork, communication and leadership skills, marketing, financial management, client and contractor relations, project management, project delivery, design and information technology, legal and licensing issues, risk management and professional liability insurance issues, and also includes firm profiles, case studies and analyses, and real-life anecdotes. Pressman also includes brief contributions from architects such as Charles Gwathmey, Gene Kohn, Mario Salvadori and dozens of other design professionals.

In the course of 345 pages, Pressman and his contributing authors (including Boston financial management consultant Jim Cantillon) manage to explore just about every aspect of managing a design firm today.

To order this book, use the BSA Special Publications Catalog inserted in this issue of the ChapterLetter; it is item #187.



*Ed. note: Unusually perceptive readers of this book will notice that the cover is a photograph of the offices of Cambridge Seven and, with exquisite timing, BSA President and Cambridge Seven Principal Peter Kuttner AIA can be seen smiling at the camera. This cover photo was taken by Steve Rosenthal.*

## B141 is explained in February workshop

In late 1997, Hill & Barlow and the BSA co-sponsored a special half-day, interactive workshop on the new edition of AIA Document B141. This workshop was significantly over-subscribed so Hill & Barlow has agreed to run it again on **February 24** (8:30 am-noon).

For details and registration information, call Hill & Barlow at 617-428-3376.



## CFA placement and training services have expanded

Consulting For Architects (CFA), the BSA-related job placement and training service, is expanding rapidly in order to respond to the needs of design firms in this strong economy. CFA offices are now located in Boston, New York City, and Chicago and all job offerings are now posted by CFA on the Internet. You can visit CFA's Web site at [www.cons4arch.com](http://www.cons4arch.com) where you can browse through short-term and long-term job opportunities for architects at all levels. CFA updates its Web page weekly.

In Boston, the CFA office has expanded so significantly that it is relocating its CAD services division down the street from the BSA at 171 Milk Street; the job-placement services will remain in The Architects Building. The new CAD services offices on Milk Street include CAD and multimedia software sales, training, and support and are equipped with new Dell Pentium II PCs with all the latest bells and whistles. This new space also enables CFA to provide a multimedia software display and demonstration area open to CFA clients and to the general public by appointment. Software programs you can preview here include AutoCAD AEC ProSuite, AutoCAD R.14, AutoCAD LT 97, Softdesk AEC Solutions, 3D Studio VIZ, 3D Studio MAX, RadioRay, Lightscape, HumanCAD, MiniCAD, AllPlan FT, and R14 Plug-ins.

CAD skills testing is available from CFA to help you evaluate the skills of job candidates or those already working in a CAD department. CFA President David McFadden has also written a brief article on "Networking CAD Stations," which is intended to be a basic guide for those considering networking, stand-alone workstations, peer-to-peer

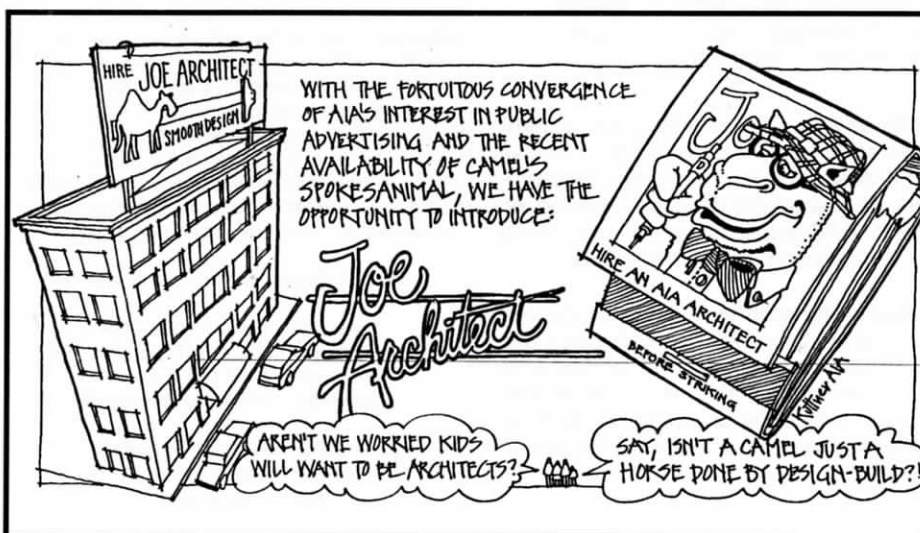
vs. client/server systems, training, timeframe and cost, etc. For a copy of this article and information on other CFA services, call 617-261-0090.

## Architect said to be in "fiduciary" role

"Using an unusual legal theory, a judge in state court in Oakland, California, instructed a jury deliberating over a lawsuit that the architect had a fiduciary responsibility to the building's developer during construction," according to a report in the June 30, 1997 issue of *Engineering News Record*. The jury in this case ordered the architect to pay the owner about \$7 million in damages in connection with a leaky curtainwall system.

"If this decision is not overturned in the appellate process," said HOK President/CEO Jerome Sincoff, "it will fundamentally change the relationship among architects, engineers, and clients." HOK was the defendant in this trial, which focused on a 27-story building in Oakland.

*Engineering News Record* noted that a fiduciary responsibility "goes beyond a fitness standard and poses an even more ominous danger of far-reaching liability." Former BSA Board member Arthur Cohen AIA, who reported this story to the ChapterLetter, noted that architects "now need to be even more vigilant in the selection of our clients and in constructing the agreements we make."



Cartoon by BSA President Peter Kuttner AIA



## Bricks

**The new energy conservation provisions of the State Building Code** for low-rise residential new construction are the focus of a series of training sessions being held throughout the state by the State Board of Building Regulations and Standards. This series began in January and continue in February in West Bridgewater (2/3), West Springfield (2/10), Wareham (2/11), and Lowell (2/26). These Code provisions take effect on March 1, 1998. For more details on these training sessions, call 800-689-7953 (David Weitz).

**"Design Village"** is a mentoring program established by the interior designer community to develop relationships between professionals and students in that profession. For interior designers and interior design students and for architects and other professionals interested in this program as a model, call Stephanie Deshaies at TRO (617-969-9400).

**The Gropius House** in Lincoln has extended its Winter hours. It is now open through May 31 for tours every weekend from 11 am to 4 pm. Interpretive tours occur on the hour. For tour details and directions, call Annabel Hanson at the Society for the Preservation of New England Antiquities (781-259-8098).



Walter and Ise Gropius on their screened porch in 1948; photograph by Robert Damora.

**The Massachusetts Housing Investment Corporation** has published its 1997 Annual Report describing its loan and equity programs. The report also describes three dozen projects MHIC helped finance in 1997. For a copy of the report, call 617-338-6886.

**Newton's city architect**, Abraham Aly AIA of Jamaica Plain, has been charged with soliciting and receiving substantial kickbacks and a new roof for his home from a now-jailed contractor; the charges are fraud and bribery, according to a report in *The Boston Globe*.

**The redevelopment of Vietnam** was the focus of one of the most intriguing Build Boston workshops in November. Among the panelists in this lengthy session was Binh Vinh AIA, a partner in the Philadelphia firm of Kling Lindquist. Vinh prepared and distributed a 12-page history of Vietnam, its religions, ecology, culture and art, and how business is currently being done in Vietnam. As he outlines the issues American architects should address as they plan to work in Vietnam, he is also providing a generic road map for architects planning to work in any foreign culture. For a copy of Vinh's paper, AIA members in Massachusetts should send their requests with a 55¢ SASE to Vietnam Paper/RF, BSA, 52 Broad St., Boston 02109; non-members should enclose, along with the SASE, a \$10.00 handling fee payable to the BSA. This document is available only by mail.

### The ChapterLetter

The BSA ChapterLetter is published monthly by the Boston Society of Architects/AIA, 52 Broad St., Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 20th-century America. (For out-of-state subscriptions and other information, call 617-951-1433x228/fax: 617-951-0845/e-mail: [bsarch@architects.org](mailto:bsarch@architects.org).) The BSA is a non-profit, membership service organization for the architectural profession, allied industry professionals, and the public and has been an advocate of architectural excellence and public awareness of architecture since 1867.



Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Typed, double-spaced material intended for publication must reach the BSA by the deadline dates listed on page 1; PC diskettes with hard copy and e-mail submissions are appreciated and should be in Text-only (.TXT) or Microsoft Word 6.0 (.DOC) format. Submissions may also be e-mailed to the BSA at [bsarch@architects.org](mailto:bsarch@architects.org). Appropriate submissions are edited and published as space, temperament, and prejudices permit.

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President	Peter Kuttner AIA
Vice-President	Charles Tseckares FAIA
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Editor	Richard Fitzgerald
Art Director	Sarah Lainie Smith
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**"J.B. Jackson and American Landscape"** is the title of an October 1998 University of New Mexico/Albuquerque conference intended to "provide a unique opportunity for an interdisciplinary assessment of the future of cultural landscape studies in addition to an evaluation of Jackson's ideas and impact." For details on the conference and on opportunities to present 15-20-minute papers/presentations during the conference, get in touch with Stephen Schreiber (tel: 505-277-2053; fax: 505-277-0076; e-mail: [schreib@unm.edu](mailto:schreib@unm.edu)).

**DPIC's Small Firm Program** now is open to firms with up to \$500,000 in annual fees; the limit had been \$250,000. DPIC notes, however, that size is not the only determining factor – good management and risk control are critical. The application process includes the option for small firms to "pre-qualify" over the Internet at [www.dpic.com](http://www.dpic.com) or you can call 800-227-4284.

### Clients' association leader comes to AIA.

Mark Hurwitz, Ph.D. has been named the new Executive Vice-President/CEO of the national office of the AIA. Hurwitz (right) has been Executive Vice-President of the international Building Owners and Managers Association (BOMA) for the past decade; BOMA is the oldest and largest trade association for building owners and managers, developers, facilities managers, asset managers of commercial real estate in North America and abroad. Hurwitz's uniquely valuable background and experience with BOMA is bound to be of enormous value in his new role as CEO of the national AIA.



**Are you in it?** The new 1997-1998 edition of the BSA's *Directory of Architecture Firms in Massachusetts* has now been mailed free to all AIA members in Massachusetts and all BSA Corporate Affiliate members. Readers who wish to purchase copies of the Directory may use the Special Publications catalog inserted in this issue; it is item #80. If you are an architect anywhere in Massachusetts and your firm is not included in the Directory, call 800-662-1235x228 or, in Boston, call 951-1433x228 and we will make sure that your AIA membership is current so that you are included in the next edition.



## ...more Bricks

**You and your LUs...too late? No!** The first deadline has passed for AIA members attempting to earn their 36 AIA/CES Learning Units for 1997. All AIA members in Massachusetts and throughout the U.S. will receive a transcript in March detailing the record of Learning Units you've earned. And remember that you can check your transcript any time by calling AIA/CES Records at 800-605-8229 or through AIAOnline at [www.aiaonline.com](http://www.aiaonline.com) under "Continuing Education". If you have not met the 1997 requirement, you now have a one-year grace period to make up your shortfall and to earn your 36 LUs for 1998. Questions? Call Penny Mitchell at the BSA (617-951-1433x232).

**Safdie's design and theory publications are now at BSA.** At a special booksigning event at Build Boston in November, Moshe Safdie FAIA was among the guest authors who autographed copies of recent books. Autographed copies of two of his books are available to the BSA. The extraordinary compendium of Safdie's work — titled *Moshe Safdie* — was edited by Wendy Kohn and includes an exceptional array of work designed by Safdie in Canada, Israel, and the U.S. over the past 30 years. This 344-page book includes over 800 images and drawings, most of them in color. It is BSA publication #185. *The City After the Automobile* is the second Safdie publication available from the BSA. Co-authored with Wendy Kohn, this is Safdie's defense of the city and how to rescue cities from the current threats to their existence. Safdie and Kohn assess historic visions of the city, how to make cities work in the face of current realities, and how to think about the future of urban life after the automobile. This is BSA publication #186. Both of these publications are limited in supply, both are autographed by Safdie, and both may be ordered using the BSA Special Publications Catalog inserted in this issue of the ChapterLetter.

**BSA partnering service proves valuable.** About a year ago, the BSA developed a new partnering consulting service for BSA member firms and others with an interest in this and related organizational management skills. This BSA service is provided by Dr. William Ronco, the founding principal of Gathering Pace Inc., who has over 15 years of experience working with organizational team and communications issues in the building industry. Ronco is also the author of the *Partnering Manual for Design and Construction*, which is available through the BSA. For a two-page description of the BSA's "Organization Team Building and Partnering Consulting Service," call 617-951-1433x221 or call Ronco directly at 617-275-2424.

**"CAD Layer Guidelines"** is the popular AIA publication that has been revised, finally, and is available from the BSA. Subtitled "Computer-Aided Design Management Techniques for Architecture, Engineering, and Facility Management," this 42-page publication helps us communicate construction document data in a universal language. It focuses on basic organizing concepts, guidelines for naming files, layer name formats, master layer lists, sample applications, and a good deal more. Use the Special Publications catalog inserted in this issue of the ChapterLetter to place your order now; it is item #139.

**The Boston Civic Design Commission**, which reviews major development propos-

als in Boston, regularly holds its public meetings on the first Tuesday of each month. All meetings are at 5:15 pm in the Piemonte Conference Room on the 5th floor of Boston City Hall; meetings are open to the public.

**"Client Advisor"** is the BSA/AGC's concise but comprehensive explanation of alternative project-delivery systems intended as a guide for clients. Ranging over linear, parallel, and fast-track options, the "Client Advisor" describes five primary project-delivery systems: design/bid/build, negotiated construction management, construction management/limited bid, design/build two-phase, and turnkey design/build. To order copies (bulk discounts are available), use the Special Publications catalog order form inserted in this issue of the ChapterLetter (it is item #176). For additional copies of the catalog, call 617-951-1433x221.

**Fee-bidding for design professionals is a major mistake.** That is the position taken by consultant John Bachner in a new booklet titled "Purchasing the Services of Engineers, Architects, and Environmental Professionals." As an advocate of qualifications-based selection (QBS), Bachner argues forcefully against fee-bidding, which he describes as a disservice to the client as well as the design professional. The booklet asks and answers 21 of the most common questions about these issues, questions such as: "Who in his right mind would select a design firm without considering its fee?" For ordering information on this booklet, which you probably would want to share with your clients, call 301-589-9181.

**Architects can get better competitive bid results from contractors**, according to Carr Enterprises' Jim Mitchell III. Writing in the last issue of the ChapterLetter, Mitchell offered a series of very specific recommendations designed to help owners/clients and architects dramatically improve the results of their efforts to solicit construction bids. He focuses on numbers of bidders to solicit, bid-list disclosure, bid documents, bid period, bid day, bid time, bid addenda, faxed vs. hand-delivered bids, etc. For a copy of this ChapterLetter reprint (which is available only by mail), AIA members in Massachusetts should send a 32¢ SASE to Bid Results/RF, BSA, 52 Broad St., Boston 02109; non-members should enclose, along with the 32¢ SASE, a \$10 handling fee payable to the BSA.

### BSA warmlines

Knowing the BSA extension numbers listed below for the antique BSA telephone system means you don't need to listen to the voice-mail message when you call the BSA at 617-951-1433 or 800-662-1235. You also can skip the personal message on each extension simply by whacking the "#" key when the personal message begins.

#### Services & Programs

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#### Part-time staff

Alexandra Lee (M-Th)	225
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# Opportunities

## Competitions/Awards/Grants

**BSA Design Awards Programs** (see p. 3)...**Van Alen Prize in Public Architecture** for proposals on the future of New York City's East River and its waterfronts; \$15K in prizes; 4/8 reg. deadline; Van Alen Institute, 30 W. 22nd St., NYC 10010/fax: 212-366-5836/e-mail: [vanalen@vanalen.org](mailto:vanalen@vanalen.org) ...**New American Architecture Award**; new awards program highlighting new architecture; 3/2 deadline; 312-251-0175/fax: 312-251-0176 (Leonard Kliwinski, The Chicago Athenaeum) ...**Annual Photography Competition** open to architects in the U.S., AIA Associate members, and AIAS student members; 3/1 deadline; cash awards and publication in the AIA Engagement Calendar; 314-621-3484 (Patricia Bausch)...**Justice Facilities Review** juried publication; March submission deadline; 202-626-7300 (Glennette Clark)... **Business Week/Architectural Record Awards**; March appl. deadline; 888-242-4240...**"Competitions"** magazine reports regularly on competition results and new competition deadlines and related information; for a subscription, call 502-451-3623...**Victorian-era buildings** (exteriors or interiors), public places, open spaces, etc.; Jack Grinold, 48 Greycliff Rd., Brighton MA 02135...Massachusetts Historical Commission **Preservation Awards**; 617-727-8470 (Leslie Sampou) for nomination forms...A schedule of annual BSA, AIA New England, & national AIA design awards programs is available from the BSA; 617-951-1433x221...**AIA Honors & Awards Programs** including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medalion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the Annual Awards Schedule)... **Minority/Disadvantaged Scholarship Program**; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)... **Aga Khan Award**, Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines) ... **AIAS student competitions**; programs & deadlines vary; 202-626-7472... **NIAE student competitions**; 212-924-7000 ...**Fulbright grants** for architects and urban planners; 202-686-4000 (fax 202-362-3442) ... **NEA design project grants & individual grants/fellowships** (up to \$20K) for designers; 202-682-5437...The **MacDowell Colony** Residency for architects; 603-924-3886 or 212-966-4860 for applications & deadlines... For details on the \$15,000 American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related fellowships and scholarships for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research, and other purposes, including The RTKL Traveling Fellowship, call 202-626-7511 and, for the AIA/AHA Fellowship in Health Facilities Design, call 202-626-7429.

## Workshops/Conferences

**Build Boston**; 11/17-19; workshop proposals due 4/2; 617-951-1433x221 (ask for form BB-14)...**Marketing workshops** sponsored by SMPS: Finding Clients (2/5), Managing Information (2/12), Developing Marketing Materials (2/19), and Preparing Display Boards, Tradeshow Exhibits, and Design Awards Submissions (2/26); 617-576-5756...**"Guidelines for Lab Design"** (Harvard School of Public Health conference); 4/6-10; 617-432-1171/e-mail: [contedu@sph.harvard.edu](mailto:contedu@sph.harvard.edu)/fax: 617-432-1969...**North Bennet Street School** workshops (veneering, fine woodworking, refinishing, etc.); through 5/9; 617-227-0155...North-eastern University Center for Continuing Education **Building Design and Management** courses; 617-320-8000... **Wentworth Institute of Technology** professional and continuing studies programs; 617-442-9010x446... **BAC continuing ed.** program; 617-536-3170... **GSD professional development** program; 617-495-1680... Jewish Vocational Service career, **job-hunting** and related workshops; 617-965-7940...**Women's Educational and Industrial Union** career services workshops and other services on job-hunting and other career issues; 617-536-5657 ... MIT Center for **Real-Estate** Professional Development Courses; 617-253-4373.

## Exhibits/Lectures/Tours

**BSA exhibits** (see pp. 2 & 3)...**Northeastern architecture lecture**: Alice Friedman on "Women and the Making of the Modern House"; 2/26; 617-373-2347...**Brazil Tour** of modern and colonial architecture; 3/11-22; 602-991-1442/fax: 602-991-0243/e-mail: [paintedd@aol.com](mailto:paintedd@aol.com)...**Historic architectural drawings** exhibit at the Library of Congress; 800-551-7328...**BAC** exhibit program; 617-536-3170...**Wentworth** exhibit & lecture programs; 617-442-9010... "The Four Shapes of Boston," a slide-lecture on **Boston's architectural history** available to rent (with speaker); 617-367-2345...**Art & architecture tours** of the BPL; 617-536-5400x212.

## Other Opportunities

**New BSA quarterly magazine** scheduled for 1998; for article submission requirements, call Nancy Jenner at 617-951-1433x227 ...**First Night visual and performing arts proposals**; 3/24 deadline; 617-542-1399...**Restoration '98**, the preservation exhibition and conference, is seeking workshop proposals for its March 12-14, 1998 event in Boston; 508-664-6455 for details...**Teachers**: the BAC is seeking instructors for courses such as wood-frame construction, mechanical/electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); call Ron Ranere AIA at 617-536-3170x258...**Boston Herald** critic David Eisen is seeking your work on housing, interiors, urban design, great public projects, tiny private retreats, etc.; mail non-returnable information to Eisen at 186 South St.-5th Floor, Boston 02111...**Banker & Tradesman** is seeking BSA members to write editorial columns, news articles, and similar pieces for its weekly newspaper and its quarterly maga-

## Design-review roles open for architects

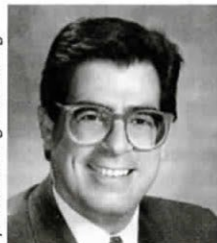
The BSA's Committee on Professional Appointments (COPA) is seeking Massachusetts architects interested in serving on state, city and town design-review, designer-selection, historic preservation, and similar bodies. If you are an architect in Massachusetts interested in such roles, please send a letter of interest along with your resume to Nancy Jenner, COPA, BSA, 52 Broad St., Boston 02109.

zine "Structures"; call Brad Seawell at 617-428-5100...**Architecture** magazine is seeking projects under 1,000 s.f. of extremely high design and construction quality for possible publication; work must have been completed after 7/96; send photographs and drawings to Reed Kroloff, *Architecture*, Suite 625, 1130 Connecticut Ave. NW, D.C. 20036...**BSA members' home office designs** are being sought for publication in *Home Office Computing* magazine; for details call 301-654-1988/fax 301-654-1994/e-mail [alvin@al.net](mailto:alvin@al.net) ...Robert Campbell FAIA would like to publish your **residential work** in the *Globe*; mail materials directly to Campbell, 54 Antrim St., Cambridge MA 02139 (fax: 617-576-4784)...Duo Dickinson is seeking **residential design/landscape projects** for inclusion in his sixth book, *Inside/Outside*; 203-245-0405 (Karen Thiel)...*idiotEXT* design journal invites designers to submit **competition projects for publication**; 617-482-6958 (Jordan Williams)...*Places*, the quarterly journal edited by **Donlyn Lyndon**, invites submissions of articles related to **sustainable design**; 718-399-6090 for details...The Central Artery/Tunnel Project is creating a **registry of artists** interested in working on the Artery; call 617-951-6329 (Artery Arts Program) for details... The **Boston Museum of Science** is looking for professionals to teach problem-solving, computer applications, your favorite interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson)...*The Classicist*, the journal of the Institute for the Study of Classical Architecture, is seeking examples of work done in the **Classical manner**; 212-570-7374...The **Hardwood Manufacturers Association** is seeking professional photography showing the use of solid U.S. hardwoods in furniture, flooring, kitchen cabinets, or decorative woodworking to illustrate in various publications the use of American hardwoods; call Susan Regan at 412-829-0770... Wentworth Institute is seeking constructive and compassionate architects to serve as **design critics**; call Herb Fremin at 617-442-9010x425...**Energy-conscious designs** are being sought for a new book on alternative architecture; for details, call Alfred Kemper (909-920-9753) ...See a wide variety of paid & volunteer opportunities in the "Classified" listing inserted in this issue.



# Fame

photo: George M. Loring



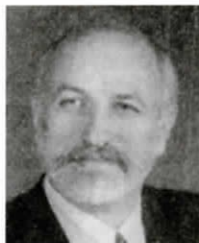
**Margulies & Associates** has named **Dan Perruzzi AIA** (left) a Principal of the firm... **Mostue & Associates** has announced that Anne Daw, who has special experience in affordable housing design, has joined the firm... **Stopfel Architects** has announced that **Edward Jacques, Assoc. AIA** has been elected VP of the firm; he also serves as Director of Project Management and Computer Operations Manager... **Shepley**

**Bulfinch Richardson and Abbott** has announced the appointment of three new Directors of the firm (above left to right): **Wagdy Anis AIA**, **Ron Finiw AIA**, and **Jonathan Ross AIA**... **Anthony Tappé and Associates** has announced the appointment of three new Associates: **Drayton Fair AIA**, **Charles Hay AIA**, and **Brooke Trivas**... **Einhorn Yaffee Prescott** has announced the appointment of two new Associates: **Eric Ward AIA** and **Lisa Hellmuth** (Marketing Manager); the firm also has announced the appointment of **Keri-Kathryn Williams** as Office Manager, **Ellen Whitman** as AA/ Receptionist, **Julia Gerald** as Intern Architect, and **Christopher Sylvia** as Office Assistant... **Jeremy Scott Wood AIA, APA** has joined **Elkus/Manfredi Architects**... **David Lee FAIA** recently served as a juror for the Village Center Design Competition in Channahon, Illinois... **HNTB** has received a Design/Build Institute of America award for design/build excellence for the firm's work on the Rhode Island Convention Center with **Gilbane Building Co.**... **John Rossi, Assoc. AIA** and **Michele Gibbons-Carr, Ph.D.** are conducting a "future search" program in California in March for the Association of College Unions International Conference... **SBA/Steffian Bradley Associates** has announced the election of **Richard Schmidt AIA** as a stockholder of the firm... **Graham Gund Architects** has received a Merit Award from the U.S. Institute for Theatre Technology for the firm's renovation of the Shubert Theatre in Boston; the firm also was featured in the November issue of *Contract Design* for its design of the Case Western Reserve University School of Law... **HMFH** principal **Stephen Friedlaender FAIA** and **Linda Snyder**, former Director of the Chelsea Schools Program, were featured speakers for the Connecticut Department of Education Facilities Conference; the presentation was "The New Chelsea Schools: Politics & Process"; and **HMFH** was honored with Association of School Business Officials' design awards for the firm's work on the



Chelsea Elementary School Complex and on the West Somerville Neighborhood School... **Symmes Maini & McKee** has named **Debra Nichols** (below left) a Principal of the firm and also has named **Mark Zarrillo FASLA, AICP** (below right) a Senior Associate... **Ellenzweig Associates** has been honored with design awards from the Precast/

Prestressed Concrete Institute for the design of the Abramson Pediatric Research Center in Philadelphia and by the Metal Construction Association for the design of the MIT Cogeneration Facility on which **Parsons Main** was the architect-of-record and design engineer... **Thompson and Rose** has received an Honor Award from the American Wood Council for its design of the Barn at Straitsview Farm in Washington state; **Charles Rose AIA** and **Maryann Thompson AIA**, while visiting critics at RISD in the Fall, also were guest lecturers at the University of Virginia, the University of Florida in Gainesville, Roger Williams University, and are currently exhibiting five recent projects at the University of Michigan... In recent issues, *Banker & Tradesman* has highlighted the work of **CBT** (The Goddard House in Brookline), **Tsoi/Kobus** (a special feature on the Suffolk Law School), and **Anthony Tappé and Associates** (the Morse Institute Library in Natick, reviewed by critic **Jonathan Hale**); the paper also recently included articles by **John Rossi, Assoc. AIA** on **Bruner/Cott's** design of 1640 Washington Street and a guest editorial by **David Lee FAIA** on design as an economic redevelopment engine for the city... In a recent issue of *The Boston Globe*, **Tsoi/Kobus'** design of two University Park facilities for Forest City Development was the subject of a feature story; and in recent issues *The Boston Globe Magazine* published a letter by **Joan Goody FAIA** on "the new urbanism" and a delightful article by architectural photographer **Peter Vanderwarker, BSA Affil.** on architectural gems in the greater Boston area, including the Deer Island Wastewater Treatment Plant by **Chisholm Washington Architects** and the Nantasket Beach Bathhouse by **Todd Lee/Clark/Rozas**... **Dennis Keefe AIA** was the guest speaker at the Boston Archdiocese's first Boston Congress on Worship in November.



**New Work**

**BKA Associates** is designing Meadox Medical's corporate HQ, R & D, and manufacturing facilities in New Jersey, a new building for Intertek Testing Services in Boxborough, a new outlet store prototype for The J. Peterman Co., and international retail stores for Reebok... **Stahl Associates** has completed work on the extensive renovation of The Old South Meeting House (photo #1 on p. 14) in downtown Boston for the National Park



**Robert C. Dean FAIA**

**Robert Dean FAIA**, a Principal of **Perry Dean Rogers & Partners**, died in December at 94. He received his undergraduate and graduate degrees in architecture at MIT, won a travelling fellowship to the Fontainebleau School of Fine Arts in 1925 and the Rotch Travelling Fellowship upon graduation. After teaching architecture for two years at Georgia Tech, Dean returned to Boston to join the firm of **Perry Shaw and Hepburn** in 1930 to become a major project architect on the restoration of Colonial Williamsburg. He became a partner of the firm in 1940 and was responsible for the design of The American Military Cemetery in England, Bentley College, the Fine Arts and Science Centers at Macalester College, the County Library and Little Theater in South Carolina, Liberty Mutual Insurance Company buildings in Boston, New Hampshire, and Pennsylvania, the Houghton Library and Aldrich and Kresge Halls at Harvard, and the Hydrodynamics Lab at MIT. In 1948, Dean served as President of the BSA and was a member of the AIA College of Fellows.

Dean, who lived in Wellesley for 65 years, won the design competition for the Wellesley High School and, in addition to designing major additions to churches in Wellesley, served on the Wellesley Housing Authority, often as Chair, for over 20 years. During World War II, Dean served in Europe during the Battle of the Bulge and, after the War, joined the Army Reserves to end his military career as the Commanding General of the 94th Division Artillery. For his service in the War, he was awarded the Bronze Star, the Croix de Guerre, and similar extraordinary honors from Belgium and the Netherlands.

He is survived by his son, **Andrew Dean AIA** of Boston, and by three other children, 14 grandchildren, and two siblings.

Editorial and photo deadlines for "Fame" and other sections of the ChapterLetter are listed on p. 1 of each issue.

Service... **Keefe Associates** is designing the renovations of the Emmanuel College Chapel in Boston... **Mostue & Associates** has completed work on the Brownstones Apartments renovation in the South End, the renovation of 808-812 Memorial Drive in Cambridge, and the adaptive reuse of former attic space at The Landmark School in Beverly... **Prellwitz/Chilinski Associates** has completed work on the Galaxy Cafes at the Boston Museum of Science, a new airport terminal concessions project for CA One Services at the new Greater Buffalo-Niagara International



## ...more Fame

Airport, the new Fire & Ice restaurant in Harvard Square, the restoration and addition of the Stoneham Senior Center, and the Settler's Green Outlet Village in New Hampshire; the firm is currently working on the first phase of the Paramus Park Shopping Center in New Jersey for The Rouse Companies, the first phase of the Tower Square Retail Center in Springfield, and streetscape and facade improvements and 38 new entries for The Mandella Housing Project in Boston for Beacon Residential Properties... **Jeremiah Eck Architects** has completed design of the Berg Residence (photo #2 below) in New York... **HMFH Architects** is designing the addition and renovation to the Boston Latin School including a new library, new arts and music center, new theater, and a school-wide technology upgrade (**Chisholm Washington Architects** is associated architect for the project) and HMFH is designing several facilities for the McCallie School in Chattanooga... **Payette Associates** is providing programming and design for a new science center at Ohio Wesleyan University and is design-

ing a life sciences building at West Virginia University... **ADD Inc** has completed design of the new Wang worldwide corporate HQ (photo #3 below)... **Jung/Brannen Associates** has completed the renovation and conversion of Boston's Custom House Tower (photo #4 below) into luxury vacation residences for The Beal Cos. and Marriott Vacation Club International... **Bruner/Cott** is designing 45 units of new housing for Campus House in Newton, conducting an historic preservation study of the Phillips Andover Academy bell tower, and has completed work on the Marriott Residence Inn in Kendall Square in Cambridge... **Arrowstreet** has completed design of Connecticut's Brass Mill Center and the Hoyts Cinema in the Center... **Thompson and Rose Architects** is designing a new visitors' center for the Polly Hill Arboretum in Martha's Vineyard and a new elementary school in Chilmark; the firm is also designing the new shrub and vine collection at the Arnold Arboretum in collaboration with Douglas Reed Landscape Architects and is designing a new amphitheater, community center,

and bathhouse in Acton... **Graham Gund Architects** is designing a new college-prep school for the Stratton Mountain School in Vermont and is designing the Taft School masterplan in Connecticut... **Gorman Richardson Architects** is designing the new EMC manufacturing facility in Franklin... **Ellenzweig Associates** is designing new chemistry facilities and establishing programmatic requirements for the Department of Chemistry at Stanford and has completed work on the School of Medicine (photo #5 below) at Loyola University and a science facility (photo #6 below) at Bowdoin... **Wallace, Floyd, Associates** has completed work on the Mass Pike's Operations Control Center, a project that also included **Elkus/Manfredi Architects** and Weidinger Associates Consulting Engineers... **Architectural Resources Cambridge** is completing work on the Tufts University Biomedical Research & Nutrition Complex, preliminary design for the Shanghai municipal complex in China, the new Show Chwan Memorial Hospital in Taiwan, the expansion of corporate facilities for Polaroid and for GTE, pre-



1 – Old South Meeting House by Stahl Associates



photo: Peter Vandewarker

4 – Marriott's Custom House Tower by Jung/Brannen



2 – Berg Residence by Jeremiah Eck Architects



5 – Loyola's School of Medicine by Ellenzweig Associates



3 – Wang HQ by ADD Inc



6 – Bowdoin Science Facility by Ellenzweig Associates



7 – Mendon-Upton Regional Middle/High School by Earl R. Flansburgh + Associates

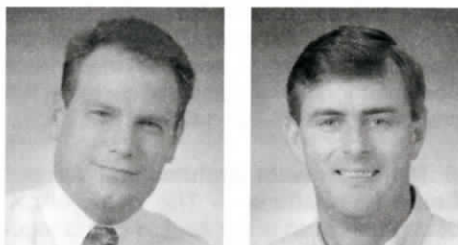


## ...and more Fame

liminary design for Andover Middle School and Wilmington Middle School, athletic facilities for the University of Massachusetts/Lowell, Princeton University, and Milton Academy; and has completed work on the Tewksbury Elementary School...**Earl R. Flansburgh + Associates** is designing two new elementary schools and renovations to two other elementary schools in Stoneham and the expansion and renovation of the Triton Regional High School in Rowley; and has completed work on phase two of the Boston College Law School expansion, the expansion and renovation of Lynn English High School, and the new Mendon-Upton Regional Middle/High School (photo #7 on p. 14) in Upton.

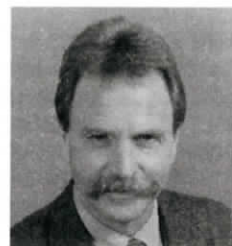
### News of Corporate Affiliates

**Hill & Barlow** attorneys Penny Cobey, Esq. and **Jay Wickersham AIA, Esq.** write on the new AIA Document B141 in a recent issue of *Banker & Tradesman*...**The Karsten Company** is doing extensive bathroom renovations at Babson College (Wilson Garside Architects was the designer) and at several Boston College dormitories...**Acentech** is designing a sound-masking system for Cigna in Connecticut...**Vanasse Hangen Brustlin** received an APA Comprehensive Planning Award for the report it prepared for MassPort on environmental planning for Logan Airport...**Wrenn Associates** is building the expansion at Chem, Inc. in Stoneham (a project, designed by DTS Shaw, that includes a linear accelerator addition) and has completed construction of the new Desmond O'Malley's Irish Pub (designed by Vision III Architects) in Framingham...**Beacon Skanska** is GC for the new Hilton Hotel at Logan Airport; the firm also announced that Leo Grace has joined the firm as Chief Estimator for the Special Projects Group and Martin Denny Brown has joined the same



group as an estimator...**Kennedy & Rossi** has announced the promotion of Kevin O'Rourke (above left) to Senior Estimator and the promotion of Brian Baynes (above right) to Project Manager...**The George B. H. Macomber Co.** is building the ENC manufacturing plant in Franklin (Gorman Richardson is the architect), the expansion/renovation of Higgins Hall for Boston College (Shepley Bulfinch Richardson and Abbott is the architect), renovation of the Spring Meadow Apartments in Springfield (Dietz & Company is the architect), and the conversion to office space of a building for WGBH in Allston (Keyes Associates is the architect); company VP John Henderson recently served as a GSD panelist on the subject of collaboration...**A. J. Martini, Inc.** is restoring Odd Fellows Hall for The Savings Bank in Wakefield (Thomson Design Associates is the architect and **Simpson Gumpertz & Heger** is the engineer), a new residence hall at Dean College (Bruner/Cott is the architect), renovations to 636 Beacon Street (ADD Inc is the architect), and a new Star Market in Cambridge (Arrowstreet is the architect)...**Payton Construction** has opened a new office at 75 Market St., Portland, Maine (207-772-7222); Dorwin Thomas AIA will serve as VP Maine/Operations, Dennis Landry is Senior Project Manager, Kenneth Southworth is General Superintendent, and Karen Huard is Office Manager; the company recently completed renovations of Filene's Stores in the Maine Mall in Portland, is

BSA President Peter Kuttner AIA is privileged this month to welcome these new BSA Corporate Affiliate Members: **ARA/RES, Ford Construction Corp., Kilstrom Distribution Inc., and S+H Construction**. Watch this column in future issues for news on these and other Corporate Affiliates. If you would like information on Corporate Affiliate membership, call the BSA at 617-951-1433x221.



completing a design/build fast-track project for Nextel in Boston, and is building the new TGIF restaurant in the Boston Theater District...**Shawmut Design and Construction** has announced that Tom Beck (left) has joined the company as National Construction Manager; Beck will be based in California and will focus on expanding Shawmut's national clientele; the firm recently has completed work for NikeTown, Morton's of Chicago, HMV Records, The Cheesecake Factory, FAO Schwartz, and The Capital Grille...**Rolland/Towers** (site planners and landscape architects) have received the ASLA Award of Excellence for the firm's 25 years of landscape architecture design; recent work has included the new hospital in New York (Shepley Bulfinch Richardson and Abbott was the architect), the renovation at Yale (Perry Dean Rogers and Partners was the architect), and a new education building at Loyola Medical School (Ellenzweig Associates was the architect)...**The Massachusetts Building Congress** has moved to Suite 328 A, 100 Cummings Center, Beverly MA 01915; 978-921-9222.

## Membership news

### Advanced to Emeritus

Joef T. Brozek AIA  
Yu Sing Jung FAIA  
Sylvan Limon AIA

### New AIA Members

Quentin Jay AIA  
HMFH Architects

### Returning AIA Members

Michael R. Contre AIA  
Beacon Architectural Associates  
\*\*Christine Toupin Hoelter AIA  
Christine Hoelter Architect  
Richard H. Walwood AIA  
Richard H. Walwood Architect

### New Associate AIA Members

Robert A. Carroll  
Cole and Goyette Architects and Planners  
Christopher A. Fox  
Cole and Goyette Architects and Planners  
Nicole Grdeau  
Cole and Goyette Architects and Planners

### New to Boston

Moir Breen  
Sasaki Associates

### Leaving Boston

Richard L. Bloom AIA  
(to Wisconsin)

John Rafuse AIA  
(to New Hampshire)  
Daniel Sullivan AIA  
(to California)

### New Corporate Affiliates

ARA/RES  
Ford Construction Corp.  
Kilstrom Distribution Inc.  
S+H Construction

### New Individual Affiliates

A Clark-Heider  
Mark W. Clancy, Jr.  
Matthew Curley  
Roland Harpin  
Eric Hill  
Perry Pratt

### New Student Affiliates

BAC  
Paul M. Fitzpatrick  
John J. McCarthy  
Laurie Soave

Harvard GSD  
Twig Gallemore

\*\* Western Mass. Chapter

To join your friends and colleagues on this list, call the BSA at 617-951-1433x221. Call the same number for information on out-of-state subscriptions to this newsletter, AIA Documents, gift memberships, Build Boston workshops and exhibits, special publications on marketing & management, Classified ads, job-placement services, the "AIA Guide to Boston," the BSA electronic bulletin board, and a trillion other things.



## Building codes available at BSA

The new State Building Code, the Architectural Access Board Regulations, and other codes publications are now available directly from the BSA. All publications may be ordered using the Special Publications catalog inserted in this issue of the ChapterLetter. For additional copies of the order form and catalog, call 617-951-1433x221. Among the codes tools available, these may be of special interest:

◆ **Massachusetts State Building Code/6th Edition** — This is the new, revised edition of the State Building Code published in April 1997; it is item #177 in the BSA catalog. (The understandably high level of interest in the new edition of the Massachusetts State Building Code led to the development of a special three-day, 10-workshop

series at Build Boston in November focusing specifically on the critical chapters of the new code. For details, see p. 39 of the Build Boston program; for additional copies of the program, call 617-951-1433x221.)

◆ **Massachusetts Architectural Access Board Regulations** — This is the official State Publication of the Access Board regulations and it is available in the BSA catalog as item #178.

◆ **Comparative Analysis of 780 CMR: Massachusetts State Building Code/6th Edition and 780 CMR: Massachusetts State Building Code/5th Edition** — Prepared for the BSA by The Sullivan Code Group, this is an extensive, 116-page, section-by-section comparison of the new edi-

tion of the code to its predecessor; it covers Chapters 3-10 and 34 of the new 6th edition and it is item #171 in the BSA catalog.

◆ **The Codes Guidebook for Interiors** — Authored by Sharon Koomen Harmon, this guidebook addresses occupancy classifications and loads, construction types and building sizes, egress, fire and smoke separation, plumbing and mechanical, electrical and communications, finishes and furniture, etc.; it is item #129 in the BSA catalog.

BSA CALENDAR

LIBRARY  
BOSTON ARCHITECTURAL CENTER



BSA events, workshops, committee meetings, publications and other services earn AIA Learning Units for members.

## February

<b>3</b> Educational Facilities Cte, 9:30 am, Earl R. Flansburgh + Assoc., 77 No. Washington St., Boston  Society for Design Administration, 5:30 pm  Alvar Aalto is 96	<b>9</b> * Public-Sector Architects Cte, noon, DCPO, Rm. 1609, 100 Cambridge St., Boston  Building Envelope Cte, 4:30 pm  International Markets Cte, 6 pm	<b>12</b> Historic Resources Cte, 8 am  Editorial Board, 8 am  Executive Cte, 10:30 am  * Board Meeting, noon  BGLAD, 6 pm  Regional Design Cte, 6 pm (Robert Sturgis FAIA, 617-647-7833)	<b>17</b> * Small Firms Practice Cte, noon  Corporate/Institutional Architects Cte, 6 pm  <b>18</b> * Professional Practice Cte, noon  Healthcare Facilities Cte, 5:15 pm  Architron Users Group, 5:30 pm, BAC  BSA Lecture on "New Urbanism," 5:30 pm (see p. 1)  DataCAD Boston Users Group (DBUG), 6 pm (Evan Shu AIA, 617-662-0020)  Urban Design Cte, 6 pm, Cambridge Seven, 1050 Mass. Ave., Cambridge  Alberti is 594	<b>19</b> Honors & Awards Cte, 8 am  Exhibits Cte, noon  BSA President's Reception (see pp. 2 & 3)  BGLAD, 6 pm  <b>20</b> Housing Cte, 8:30 am  * IFRAA, noon  Louis Kahn is 97  <b>23</b> The AIA held its first meeting in the office of Richard Upjohn FAIA in New York City in 1857  <b>24</b> Design Cte, 8 am  Architects for Social Responsibility, 6 pm	<b>25</b> Society for Design Administration, 5:30 pm  AutoCAD Users Group, 6:30 pm  <b>26</b> "Works-in-Progress", 6 pm (see pp. 2 & 3)  First U.S. subway opened in New York City in 1870  <b>27</b> * Codes & Regulations Cte, noon
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All meetings are held in The Architects Building unless otherwise noted.

**\* Lunch meetings**  
Call 617-951-1433 x221 or 800-662-1235x221 by 9:30 am on the day of the meeting to reserve lunch.